



# Acrylic Painting

## Terry Boutelle

### Supply List

**To the first class,** make sure to bring:

Sketch pad, charcoal, kneaded eraser, medium size (e.g., 16 x 20, 18 x 24 in.) canvas or canvas board or heavy weight gessoed paper; paints, brushes, jar/plastic container for water, and a palette, paper towels/rag.

**Acrylic paint:** For example, Sennelier, Golden Heavy Body, or Liquitex. 2 oz. size for all colors except Titanium White 5 oz size.

### Suggested colors:

- Alizarin Crimson
- Cadmium Red Light
- Cadmium Orange
- Cadmium Yellow Light
- Cerulean Blue
- Ultramarine Blue
- Hunters Green or Olive Green
- Viridian
- Yellow Ochre
- Burnt Sienna
- Titanium White
- Other/ optional colors (Quinacridone Magenta, Teal, Lt. or Med. Violet)

### Additional materials:

- charcoal (soft vine charcoal)
- kneaded eraser
- Newsprint or drawing pad 18 x 24 in.
- 12 x 16 in. disposable paper palette pad, butcher tray or palette
- painting surfaces – your choice of stretched canvas, panel, canvas board, gessoed 140lb. or 300lb. cold-pressed watercolor or printmaking paper
- **Brushes:** Robert Simmons (better); Loew-Cornell or Dick Blick (budget friendly). A variety of sizes and shapes (flat, filbert, round), with the largest being 2-in.-flat or larger.
- palette knife
- rags or paper towels



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- jar(s) for water, or large plastic yogurt container(s)
- spray bottle (to keep your paints wet)

### **Optional:**

- disposable rubber or nitrile gloves to protect your skin (optional)
- digital camera
- Golden or Liquitex mediums:
  - Acrylic matte medium
  - Acrylic glazing liquid
  - Retarder
  - Acrylic flow medium
- color wheel